

EMMY® Award 2016 Quick Facts:

Eligibility period: **January 1, 2015 through December 31, 2015**

Early Bird Pricing: **December 1-15, 2015**

Deadline for Entries (without late fee): **Friday, January 22, 2016**

Deadline for Entries (with late fee): **Friday, January 29, 2016**

Deadline to Upload and Approve Video: **Wednesday, February 03, 2016**

Frequently Asked Questions:

Q. Do I have to be a member to enter?

A. *You do not have to be a member to enter, but your entry fees will be discounted if you are. If you do not want to join NATAS, you must become a Registered User to submit your entry. Each entrant needs either a member or user ID number. You must be a member for the 2016 year PRIOR to submitting your entry, in order to receive the discount. Before creating a new membership, please confirm whether you already have a member or user ID number at the [Member Login Page](#). If you use a duplicate email address, EMMY® Express will not be able to recognize your membership, and your duplicate record will have to be deleted from the system.*

Q. Does each entrant need to be a member to qualify for the cheaper entry rate? Can my station become a member, thereby making all entries at the member rate?

A. *Each entrant needs to be a member in order to qualify for the discount. The **National** Television Academy is made up of individual members of the television profession and there is no corporate membership. After 8 entrants, either member or non-member, the non-member rate applies.*

Q. What if I can't remember my Member Number or Password ?

A. *All information regarding your membership can be found at the [Member Login Page](#). You can click a link to have your password emailed to you. If you can't remember which email address you used to create your account, or your email address has changed, please contact the Chapter Office at 602-888-EMMY or admin@nataspsw.org.*

Q. My piece has aired in your region for the first time during the eligibility period, but it aired elsewhere previously. Can I enter it now in your region?

A. *No. Entries must have been produced for the Chapter's designated awards area **and** must have had their first transmission in that awards area during the eligibility period, meaning that the first time it ever aired had to have been in our region, and during this year's eligibility period.*

Q. My production could be entered in Magazine Program as well as Entertainment Program - are we allowed to enter that program into both categories?

A. *A program can only be entered in one programming category – it's up to you to decide which.*

Q. If we can only enter a program in one category, why do we see the same program receiving multiple Emmy® Awards at the ceremony?

A. *The Awards are in two basic groups – Programming and Crafts. Although a program can only be entered in one programming category, the various crafts involved, editing, photography, direction, etc. can also be entered. And it often is that an excellent program is also honored in several craft categories.*

Q. What is meant by “Double-Dipping”?

A. *You can read a detailed definition, along with examples, of Double-Dipping on this page: <http://nataspsw.org/emmy-awards/double-dipping-defined/>*

Q. What constitutes a “Composite”?

A. *This is intended to give craft entries more depth. For instance, it’s a way to showcase an editor’s talent in general. A composite is defined as a sampling of two or more representative segments or elements that convey to a judging panel the scope, breadth, or range of an individual’s talents or of coverage of a special event. The elements within a composite, unless otherwise noted, are to be “as aired” with no internal edits or post production work, such as music or special effects. Demo reels or montages are not allowed. One to two seconds of black between cuts, with no audio or slates must be added to separate segments within the composite. Unless otherwise noted, a straight lift from a long work may be included as an element of a composite, but there must be no editing of the lift.*

Q. We have a few stories that we want to enter. However all of them were produced by a 2-person team. Can we include both names? If so, who would get the award?

A. *In the case of two or more producers, all producers enter on the same entry and each pay an entry fee. For instance, two producers enter as producers of one program, they each pay the appropriate entry fee (member or non-member) and if it is Emmy® awarded, they each receive a statuette.*

Q. In the Craft categories, do we enter a single program or can it be an edited piece showcasing the performer’s abilities in different programs?

A. *On Craft entries, have mercy on the judges and enter a composite of segments, two or more representative segments or elements. The time limit for craft entries is 15 minutes. For instance, if it’s a host of a magazine show, just put the host’s sections on the entry.*

Q. If I have more questions, whom do I contact?

A. *Don’t hesitate to call or email the Chapter office and contact Executive Director Amy Bosler. The phone number is 602-888-EMMY (602-888-3669) and the email address is admin@nataspsw.org.*