



EMMY® Awards 2017

General Instructions

Programming Entries may only be entered in ONE programming category. No entrant may submit more than three single entries or one composite entry in a category. If more than one person is listed on the entry form as producer of a program or spot announcement or as a craftsperson, **a separate fee is required** for each person listed, according to the schedule of fees. In order to qualify for the members' discounted entry fees, each entrant must be a member of the Television Academy. It is HIGHLY recommended that you renew your membership or join NATAS as a new member BEFORE submitting an entry. Members that need to renew their memberships or non-members who want to qualify for the members' discounts will need to go to the [Member Login Page](#) to renew and/or become a NATAS member. Persons in doubt about their membership status may call the Chapter Office at 602-888-3669 to verify their status.

Submission of Entries

Submitting an entry constitutes permission for the Pacific Southwest Chapter to telecast or screen the entry, or portions of it, as part of the annual Emmy® Awards promotion and program. The submission of an entry constitutes an agreement that any promotion or advertising incorporating any award that may be received shall be subject to the Rules and Regulations of The National Television Academy and subject to the prior approval of the Board of Governors of the Pacific Southwest Chapter.

Online Entry

All Entries will be submitted on the EMMY® Express Online Video System. You will be required to upload your video entry. All NATAS Members' Information will be auto-filled in most of the fields required in EMMY® Express. If you do not want to join NATAS, you must become a Registered User to use the online system. You will not be charged a fee, but you will be able to login with your email address and password to access EMMY® Express. Entrants may include a short explanation in the space provided in the description field stating why the submitter believes the entry should be judged award worthy. Titles, original airdates, and length of each item in a composite entry must be in the description field and in the order each

appears on the entry. Check your entry carefully - the Pacific Southwest Chapter will permit no changes in the listing of entrants after the announcement of Emmy® nominees.

Entry Upload Format

SUPPORTED FORMATS:

Here is a list of video formats we do support:

WMV (WMV, WMV2, MSMPEG, VC-1)

MOV (Sorenson Video 3, H263, H264, animation) (Certain MOV files have audio encoded such that they cannot be transcoded without loss of sync with the video)

MPEG4 (mp4, 3ivx, DivX, Xvid, H264)

FLV (VP6 and Sorenson Spark)

DV and DVCPro

3GP (mobile phones)

MPEG1 and MPEG2

AVI (Indeo, Cinepak, Motion JPEG, MPEG)

F4V (H264)

Since we use the FFMPEG framework for transcoding videos, all other formats supported by FFMPEG can be uploaded too.

NOT SUPPORTED

A few formats we occasionally encounter, but are NOT supported:

Quicktime (MOV) files that use the Apple ProRes codec (part of Final Cut). This codec also produces extremely large files. We advise to do a rough export from Final Cut Pro.

Quicktime (MOV) files that actually only contain a raw DV stream (some DV cameras export these). Export these files using either raw DV or H264/AAC Quicktime.

Quicktime (MOV) files with 24-bit audio.

DRM protected files from Microsoft (WMV) or the iTunes Store (M4V, MOV).

CSS encrypted DVD images (VOB).

WMV videos using the MSS2 video codec (for screencasting)

Review recommended specifications during the online entry process for detailed information regarding preparation of your video for upload.

Schedule of Fees:

Newscast (*categories 1-3*)

Each Entrant* (see special instructions below)..... \$175

Programming (*categories 4-39*)

Each NATAS member Dec. 1-23, 2016\$80

Each NATAS member Dec. 24, 2016 – Jan 20, 2017... ..\$90

Each non-member \$190

Spot Announcement Entry (*categories 40-42*)

Each NATAS member Dec. 1-23 2016..... \$80

Each producer who is a NATAS member Dec. 24, 2016 – Jan 20, 2017	\$90
Each producer who is a non-member.....	\$190
Individual Craft Entry (<i>categories 47-62</i>)	
Each NATAS member Dec. 1-23, 2016	\$50
Each craftsman that is a NATAS member Dec. 24, 2016 – Jan 20, 2017.....	\$60
Each craftsman that is not a member.....	\$130
Student Production Entry (category 64)	
Processing Fee (Flat Rate Per Entry).....	\$40

Late Entry Fees for Entries Submitted January 20, 2017th 9:01PM to 6:00PM January 27, 2017
 Processing Fee (**Per Entrant**).....\$25

In the Newscast categories ONLY (1-3) the first five entrants pay \$175 each, whether or not they are members of NATAS. If the entry is honored with an EMMY® Award, the entrants who paid the entry fee will receive EMMY® Statuettes. All participating staff members names will be considered as Below the Line entrants on the original entry form at no additional charge, subject to verification. Those additional Below the Line entrants may purchase EMMY® statuettes within three (3) years of the award date. **IMPORTANT: News Directors must submit a list of eligible Below the Line entrants by February 1, 2017.**

Payment

Credit card payment or checks are accepted. Make checks payable to NATAS Pacific Southwest. Or you may charge your entry fees to Visa, MasterCard or American Express. Multiple entries from an individual or organization may be accompanied by a single payment if an **itemized list, including category numbers, entry titles, entrants’ names, and the correct fee for each entrant,** is attached.

Certificates

Nomination Certificates will be presented to all nominees at the Nomination Party.

Production Certificates may be purchased to honor individuals who provided significant contributions to the award worthiness of an entry honored with an Emmy® Award.

Deadline

Entry forms must be submitted online no later than **6:00 p.m., Friday, January 27, 2016.** (PLEASE NOTE: A \$25/**per entrant** late fee will be accepted with late entries being entered from 9:01 pm on January 21nd through 6:00 pm **January 27th.**) **No entry forms can be submitted online after January 27th.** Videos must be uploaded by Wednesday, February 3rd.

Awards Presentation

Awards will be presented at the 43rd Annual Pacific Southwest Emmy® Awards on Saturday, June 24, 2016 at a place to be named later.

Questions?

If you have questions about the Emmy® Awards or the entry process, call the Chapter Office at 602-888-3669, or contact us by e-mail: admin@nataspsw.org

EMMY® Award 2017 Quick Facts:

Eligibility period: January 1, 2016 through December 31, 2016

Early Bird Pricing: December 1-23, 2016

Deadline for Entries (without late fee): Friday, January 20, 2017

Deadline for Entries (with late fee): Friday, January 27, 2017

Deadline to Upload and Approve Video: Friday, February 01, 2016

Frequently Asked Questions:

Q. Do I have to be a member to enter?

A. *You do not have to be a member to enter, but your entry fees will be discounted if you are. If you do not want to join NATAS, you must become a Registered User to submit your entry. Each entrant needs either a member or user ID number. You must be a member for the 2015 year PRIOR to submitting your entry, in order to receive the discount. Before creating a new membership, please confirm whether you already have a member or user ID number at the [Member Login Page](#). If you use a duplicate email address, EMMY® Express will not be able to recognize your membership, and your duplicate record will have to be deleted from the system.*

Q. Does each entrant need to be a member to qualify for the cheaper entry rate? Can my station become a member, thereby making all entries at the member rate?

A. *Each entrant needs to be a member in order to qualify for the discount. The Television Academy is made up of individual members of the television profession and there is no corporate membership. After 8 entrants, either member or non-member, the non-member rate applies.*

Q. What if I can't remember my Member Number or Password ?

A. *All information regarding your membership can be found at the [Member Login Page](#). You can click a link to have your password emailed to you. If you can't remember which email address you used to create your account, or your email address has changed, please contact the Chapter Office at 602-888-EMMY or admin@nataspsw.org.*

Q. My piece has aired in your region for the first time during the eligibility period, but it aired elsewhere previously. Can I enter it now in your region?

A. *No. Entries must have been produced for the Chapter's designated awards area **and** must have had their first transmission in that awards area during the eligibility period, meaning that the first time it ever aired had to have been in our region, and during this year's eligibility period.*

Q. My production could be entered in Magazine Program as well as Entertainment Program - are we allowed to enter that program into both categories?

A. *A program can only be entered in one programming category – it's up to you to decide which.*

Q. If we can only enter a program in one category, why do we see the same program receiving multiple Emmy® Awards at the ceremony?

A. *The Awards are in two basic groups – Programming and Crafts. Although a program can only be entered in one programming category, the various crafts involved, editing, photography, direction, etc. can also be entered. And it often is that an excellent program is also honored in several craft categories.*

Q. What is meant by "Double-Dipping"?

A. *You can read a detailed definition, along with examples, of Double-Dipping on this page:*

<http://nataspsw.org/emmy-awards/double-dipping-defined/>

Q. What constitutes a "Composite"?

A. *This is intended to give craft entries more depth. For instance, it's a way to showcase an editor's talent in general. A composite is defined as a sampling of two or more representative segments or elements that convey to a judging panel the scope, breadth, or range of an individual's talents or of coverage of a special event. The elements within a composite, unless otherwise noted, are to be "as aired" with no internal edits or postproduction work, such as music or special effects. Demo reels or montages are not allowed. One to two seconds of black between cuts, with no audio or slates must be added to separate segments within the composite. Unless otherwise noted, a straight lift from a long work may be included as an element of a composite, but there must be no editing of the lift.*

Q. We have a few stories that we want to enter. However all of them were produced by a 2-person team. Can we include both names? If so, who would get the award?

A. *In the case of two or more producers, all producers enter on the same entry and each pay an entry fee. For instance, two producers enter as producers of one program, they each pay the appropriate entry fee (member or non-member) and if it is Emmy® awarded, they each receive a statuette.*

Q. In the Craft categories, do we enter a single program or can it be an edited piece showcasing the performer's abilities in different programs?

A. *On Craft entries, have mercy on the judges and enter a composite of segments, two or more representative segments or elements. The time limit for craft entries is 15 minutes. For instance, if it's a host of a magazine show, just put the host's sections on the entry.*

Q. If I have more questions, whom do I contact?

A. *Don't hesitate to call or email the Chapter office and contact Executive Director Amy Bosler. The phone number is 602-888-EMMY (602-888-3669) and the email address is admin@nataspsw.org.*